

GIOVACCHINO ROSSINI

1792 - 1868

L' ITALIANA IN ALGERI

(SINFONIA DELL'OPERA)

NUOVA STRUMENTAZIONE PER MEDIA BANDA

DI

VIRGILIO BRUSCALUPI

Durata di esecuzione minuti 8,30

N. 2547 - partitura e blocco parti

I Sigg. Maestri, Direttori di Banda programmino
la presente composizione nel seguente modo:
Rossini - Bruscalupi - L'Italiana in Algeri

Ediz. Saporetti & Cappelli

CASA EDITRICE MUSICALE

SAPORETTI & CAPPELLI

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Tutti i diritti sono riservati

tti sono riserv

1

In sostituzione del Sax. soprano

p *ma sentito*

p *1^a* *pp*

TUTTI 2 SOLI

pp

Handwritten '3' on the left margin.

This is a page of a musical score, likely for a large ensemble or orchestra. The page is numbered '2' in the top left corner. It contains multiple staves of music, each with various musical notations, dynamics, and performance instructions.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Piac. e leggero' (Pleasant and light). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. Performance instructions include 'cresc.' (crescendo), 'smorz.' (smorzando), and 'TUTTI'.

The score is divided into two main sections. The first section, starting with the tempo and mood, features a melody in the upper staves and a bass line in the lower staves. The second section, marked 'TUTTI', features a more complex arrangement with multiple staves playing different parts. The score ends with a final chord and a 'smorz.' instruction.

8. 9. 10. 11. 12.

In sostituzione
CON SORDINA *mp*

p

pp

pp

pp

p

p

p

This page of musical notation, page 11, contains a complex arrangement of multiple staves. The notation is dense, featuring a variety of rhythmic values including sixteenth and thirty-second notes, often beamed together in rapid passages. Slurs and ties are used extensively to connect notes across measures. Dynamic markings such as *p* (piano) and *f* (forte) are present. A box containing the number '5' is located at the top center. Near the bottom center, there are markings '19', '20', and '80'. The page is numbered '11' in the top right corner. The bottom of the page shows some physical damage and the number '2547'.

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1000

6

This musical score is for a 12-staff orchestral piece, likely for a symphony or concert band. The notation is arranged in two systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A prominent feature is the use of slurs and ties across measures, indicating sustained or flowing musical phrases. The dynamic marking *sempre ff* (sempre fortissimo) is present, suggesting a consistently loud and powerful sound. The notation includes various note values, rests, and articulation marks, typical of a detailed musical score. The page number 15 is located in the top right corner, and the number 6 is enclosed in a box at the top center of the score area.

mp

In sostituzione Flauto

In sostituzione Sax.

OTTAVINO

In sostituzione dell'Ottavino

The musical score is written for a single melodic line (Ottavino) and includes a section for 'In sostituzione dell'Ottavino'. The music is in 2/4 time and features various melodic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

10

A musical score for 10 staves, measures 10-13. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *p*, *pp*, *stacc.*, and *alternandosi*. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

p stacc.

p

p

p

p

p

pp stacc.

p stacc.

p stacc.

p stacc.

alternandosi

pp

11

2547

14

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many dynamic markings, such as *ff* (fortissimo), *fz* (forzando), and *sfz* (sforzando). There are also articulation marks like accents and slurs. A box containing the number '14' is located at the top right of the page. The notation is written in a standard musical script with a high level of detail.

15

[illegible]

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of 12 staves. The first staff has a measure with a boxed number '17'. The music features complex melodic lines with many beamed notes and slurs. Dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano) are present. The notation includes various musical symbols like treble and bass clefs, key signatures, and time signatures. The overall style is that of a classical or romantic-era piano score.

A musical score for a large ensemble, likely a symphony or orchestra, page 39. The score is written for 18 staves, arranged in three systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "TUTTI" is written above the first staff in the fourth measure. The score is printed on a single page with a white background and black ink.

TUTTI

This page of musical notation is a 12-part setting, likely a Mass, featuring complex rhythmic patterns and multiple staves. The notation is arranged in a system of 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a style that suggests a 19th-century manuscript. The first 10 staves are grouped by a brace on the left. The 11th and 12th staves are separate. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a style that suggests a 19th-century manuscript. The first 10 staves are grouped by a brace on the left. The 11th and 12th staves are separate. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a style that suggests a 19th-century manuscript.

in FA y

Mib

21

A musical score for 12 staves, likely for a large ensemble or orchestra. The score is written in G major (one sharp) and 4/4 time. The first six staves (1-6) are in treble clef, and the last six staves (7-12) are in bass clef. The music is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top of each measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present throughout the score. The word "UNITI" is written in the first staff of measure 24. The score concludes with a double bar line at the end of measure 24.

22

This image shows a page of musical notation for a piano piece. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present throughout. There are also some performance instructions, such as '1. solo' and 'a 2'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and complex, typical of a classical piano work.

FINE

This page of musical notation is arranged in 12 staves, organized into three systems of four staves each. The notation includes a variety of rhythmic and melodic elements:

- Staff 1:** Features a continuous eighth-note pattern.
- Staff 2:** Features a continuous eighth-note pattern.
- Staff 3:** Features a continuous eighth-note pattern.
- Staff 4:** Features a continuous eighth-note pattern.
- Staff 5:** Features a continuous eighth-note pattern.
- Staff 6:** Features a continuous eighth-note pattern.
- Staff 7:** Features a continuous eighth-note pattern.
- Staff 8:** Features a continuous eighth-note pattern.
- Staff 9:** Features a continuous eighth-note pattern.
- Staff 10:** Features a continuous eighth-note pattern.
- Staff 11:** Features a continuous eighth-note pattern.
- Staff 12:** Features a continuous eighth-note pattern.

The notation is written in a single system, with each staff containing a continuous line of music. The notation includes various rhythmic values, including eighth notes, and melodic lines. The notation is written in a single system, with each staff containing a continuous line of music. The notation includes various rhythmic values, including eighth notes, and melodic lines.

20

19

pp

pp

pp

pp

p

pp stacc.

pp stacc.

pp

a 2

pp

pp

pp stacc.

pp stacc

Basso, grave in Mit

Flic. Cb. in Sib

pp

18

In sostituzione Sax.

1. Clar. in sostituzione del Sax. soprano

pp

pp

pp

In sostituzione Sax.

pp

The musical score is written on 18 staves. The first system (staves 1-6) includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system (staves 7-12) continues the musical composition. The third system (staves 13-18) includes a bass clef and continues the musical notation. The score is a page from a larger musical manuscript, as indicated by the page number 36 in the top left corner.

The image shows a page of musical notation, likely a score for a band or orchestra. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with 'p' (piano) and 'pp' (pianissimo). There are also instructions for substitutions: 'In sostituzione del Sax. alto' and 'In sostituzione del Sax. ten.'.

Dynamic markings include *p*, *pp*, and *f marcato*.

Substitution instructions include:

- In sostituzione del Sax. alto
- In sostit. del Sax. ten.
- In sostituzione del Sax. alto
- In sostituzione del Sax. ten.

This page of musical notation, page 32, contains 18 staves of music. The notation is arranged in a system with multiple staves per system. The top staves (1-4) feature treble clefs and contain complex melodic lines with many beamed sixteenth and thirty-second notes, some marked with '3' for triplets. The middle staves (5-8) feature treble clefs and contain simpler melodic lines with quarter and eighth notes. The bottom staves (9-18) feature bass clefs and contain various musical elements, including whole notes, half notes, and quarter notes, some with dynamic markings like 'f' and 'p'. The notation is dense and detailed, typical of a classical or romantic era manuscript.

VIA LA SORDINA

Unisono ai Flic. soprani in mancanza

mf

mf

pp

pp

quasi a piacere

p *pp* *p* *pp* *pp* *pp*

This page of musical notation, page 26, contains a complex arrangement of multiple staves. The notation is written in a key signature of one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes, often beamed together in rapid passages. The music is organized into systems, with some staves featuring the instruction *sempre cresc.* (always crescendo). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The notation is dense, with many notes and rests, and the page shows signs of age and wear, including some staining and a small tear at the bottom left.

This page of musical notation, numbered 24, contains a complex arrangement of music across 18 staves. The notation is written in a system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the upper staves, which feature many beamed sixteenth and thirty-second notes. The lower staves provide a more rhythmic foundation with eighth and sixteenth notes. The notation includes numerous accidentals, such as sharps and naturals, and various rests. The overall style suggests a highly technical or virtuosic piece, possibly from the Baroque or Classical periods. The page is slightly aged and shows some wear, including a small tear at the bottom left.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system (staves 1-6) contains dense, fast-moving melodic lines. The second system (staves 7-12) features more rhythmic, block-like patterns. The third system (staves 13-18) includes a variety of rhythmic values and rests. A dynamic marking 'pp' (pianissimo) is visible on the third staff of the second system. The manuscript shows signs of age, including ink bleed-through and some staining at the bottom.

8

I. Clar. solo in sostituzione del Sax. soprano

2547

del Sax. soprano

pp

In sostituzione del Sax. tenore

p

The musical score is written on 18 staves. The top staff is for the Soprano Saxophone, indicated by the label "del Sax. soprano". The bottom staff is for the Tenor Saxophone, indicated by the label "In sostituzione del Sax. tenore". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The score is arranged in a system of staves, with some staves containing multiple measures of music.

This page of musical notation, page 16, contains 15 staves of music. The notation is written in a single system. The key signature is one sharp (F#). The staves are arranged in a single system, with some staves containing repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The staves are arranged in a single system, with some staves containing repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The staves are arranged in a single system, with some staves containing repeat signs.

This page of musical notation, numbered 14, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking "sempre a 2" is visible on the 10th staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns. The page is framed by a thick black border on the right side.

This page of musical notation, numbered 12, contains 18 staves of music. The notation is written in a single system. The top staves (1-4) feature treble clefs and contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The middle staves (5-10) contain lower-pitched parts, some with long horizontal lines indicating sustained notes or rests. The bottom staves (11-18) include both treble and bass clefs, with some staves showing dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and detailed, typical of a classical or romantic era manuscript.

del Sax. soprano o del Flicornino sopranino

VIA SORDINA

pp

The musical score consists of 15 staves. The first 10 staves are grouped together, with the first staff having a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The 11th staff is a single line with a treble clef, containing the instruction 'del Sax. soprano o del Flicornino sopranino' and the dynamic marking 'pp'. The 12th staff is a single line with a bass clef, containing the instruction 'VIA SORDINA'. The remaining staves continue the musical notation with various rhythmic patterns and rests.

3. 4. 5. 6. 7.

The musical score is written on 14 staves. The first five staves are in treble clef, and the last four are in bass clef. The music is organized into seven measures, each labeled with a number above it: 3, 4, 5, 6, and 7. The notation is dense, featuring many beamed notes and chords. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The page is numbered 8 in the top left corner.

3

Solo I. Cl.

SORDINA

In sostituzione Sax. soprano

VIA SORDINA

2 SOLI

Handwritten: $\frac{3}{4}$

UNITI

sottile

p

p

sottile

pp

pp

In sostituzione Sax.

pp

pp

a 2

sottile

pp

pp

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia

Nuova strumentazione di
VIRGILIO BRUSCALUPIAndante (M.M. $\text{♩} = 66$)

Flauto e Ottavino in Do

Clarinetto piccolo Mi♭

1. Clarinetti Soprani Si♭ A e B

2. Clarinetti Soprani Si♭ A e B

SAXOFONI

Soprano Si♭

Contralto Mi♭

Tenore Si♭

Baritono Mi♭

Corni 1.º e 2.º Mi♭

Trombe 1.º e 2.º Si♭

Tromboni Tenori Si♭ 1.º 2.º e 3.º

FILICORNI

Sopranino Mi♭

Soprani Si♭ 1.º e 2.º

Contralti Mi♭ 1.º e 2.º

Tenori Si♭ 1.º e 2.º

Bassi Si♭ 1.º e 2.º

Flicorni Bassi Gravi Fa Mi♭ e
Contrabassi Si♭

percussione

Timpani

Cassa e Piatti
(ad libitum)

Flauto

SOLO

Ottavino solo

Flauto

Allegro

8 7 9 10 6 11 12 6 13 5 14 15

f *mf* *pp* *f* *ff* *mp* *f* *mf* *mf* *ff*

This musical score for Flauto (Flute) consists of 15 measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 8 is marked with a box containing the number 8. Measure 7 is marked with a box containing the number 7. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 6 is marked with a box containing the number 6. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 6 is marked with a box containing the number 6. Measure 13 is marked with a box containing the number 13. Measure 5 is marked with a box containing the number 5. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The tempo is marked as Allegro. The dynamics range from *f* (forte) to *pp* (pianissimo).

Flauto

3

5 16 12 17

18 4

19 *pp*

20 *p*

21 *ff* *ff*

p

22 *p*

ff

2

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 22 measures. Measures 5, 16, 12, and 17 are marked with measure numbers. Measures 18 and 19 are marked with measure numbers and dynamics. Measures 20 and 21 are marked with measure numbers and dynamics. Measure 22 is marked with a measure number and dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some handwritten annotations, including a '2' in the left margin and a '2' in the right margin.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Clarinetto piccolo Mi♭

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano). The second staff includes a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1', a second ending bracket labeled '2', and a third ending bracket labeled '3', leading to a 'ff' (fortissimo) dynamic and a 'smorzando' (diminuendo) instruction. The fifth staff begins with a 'p' dynamic and includes a third ending bracket labeled '3'. The section concludes with a repeat sign and a first ending bracket labeled '1'.

Allegro

The Allegro section consists of four staves of music. The tempo is marked 'Allegro'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano). The second staff includes a first ending bracket labeled '1' and a 'rall.' (rallentando) instruction. The third staff begins with a 'f' (forte) dynamic and a 'secca' (staccato) instruction. The fourth staff includes a first ending bracket labeled '1' and a 'p' dynamic. The section concludes with a repeat sign and a first ending bracket labeled '1'.

Clarinetto piccolo Mi \flat

5

6

In sostituzione del Flauto

3 7 8

mf

In sostituzione dell'Ottavino

8 7

9

p pp

10 6

Detailed description: This is a musical score for a Clarinet in B-flat. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff starts with a measure rest marked with a box containing the number 5, followed by a series of eighth notes and a triplet of eighth notes. The fourth staff continues with more eighth notes and a triplet. The fifth staff features a triplet of eighth notes followed by a series of eighth notes. The sixth staff begins with a measure rest marked with a box containing the number 6, followed by a series of eighth notes. The seventh staff continues with eighth notes and a triplet. The eighth staff starts with a measure rest marked with a box containing the number 3, followed by a measure rest marked with a box containing the number 7, and then a measure rest marked with a box containing the number 8. Above the staff, the text "In sostituzione del Flauto" is written. The music continues with eighth notes. The ninth staff begins with a measure rest marked with a box containing the number 8, followed by a measure rest marked with a box containing the number 7, and then a measure rest marked with a box containing the number 9. Above the staff, the text "In sostituzione dell'Ottavino" is written. The music continues with eighth notes. The tenth staff starts with a measure rest marked with a box containing the number 10, followed by a measure rest marked with a box containing the number 6, and then a measure rest marked with a box containing the number 6. The music continues with eighth notes.

Clarinetto piccolo Mi \flat

3

Musical score for Piccolo Clarinet in E-flat major, measures 11-16. The score is written on ten staves. Measures 11 and 12 are marked with a box containing the measure number. Measure 12 is also marked with the tempo "Allegro". Measures 13 and 14 are marked with a box containing the measure number. Measure 15 is marked with a box containing the measure number. Measure 16 is marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 11 and 12: *ff*
 Measure 12: *Allegro*
 Measure 13: *5*
 Measure 14: *ff*
 Measure 15: *15*
 Measure 16: *3*

Dynamic markings: *p*, *mp*, *mf*, *ff*, *SOLO*, *sentito*.

Clarinetto piccolo Mib

17 *p*

18 4

19 *pp*

20 *p*

21 *ff*

22 *p*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten lines of music. Measure 17 begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Measure 18 continues the melodic line and includes a measure rest followed by a four-measure rest. Measure 19 starts with a pianissimo (*pp*) dynamic and contains a sequence of eighth notes. Measure 20 continues with eighth notes at a piano (*p*) dynamic. Measure 21 is marked fortissimo (*ff*) and contains a rapid sixteenth-note passage. Measure 22 begins with a piano (*p*) dynamic and features a melodic line with eighth notes. The score concludes with a final measure containing a whole note and a fermata.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Clarinetto soprano Sib-A

Trascrizione per media Banda di
VIRGILIO BRUSCALUP

Andante

The musical score is written for Soprano Clarinet in A-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1'. The third staff is marked 'In mancanza del Sax. soprano' and contains several triplet markings. The fourth staff continues with triplet markings. The fifth staff includes a 'sciolte' marking and a piano (*p*) dynamic, followed by a section marked 'p staccate e leggere' with a second ending bracket labeled '2'. The sixth staff features a 'cresc.' marking and ends with a 'smorz' (diminuendo) instruction. The seventh staff begins with a piano (*p*) dynamic and includes a third ending bracket labeled '3'. The final staff is divided into a 'SOLO' section and a 'TUTTI' section.

I. Clarinetto soprano Sib-A

Allegro

Measures 1 through 6 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. Dynamics include *mf*, *f*, *secca mf*, and *p*. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

In mancanza del Sax. soprano

Measures 7 and 8 of the musical score. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. The music continues with eighth and sixteenth notes. Dynamics include *p* and *staccate*. The notation includes slurs and accents.

In mancanza del Sax. soprano

This page of musical notation consists of 15 numbered measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo marking *Allegro* is present in measure 12, along with the instruction *quasi a piacere*. The phrase *sempre cresc.* (always crescendo) is written across measures 10 and 11. The word *tratt.* (tratto) appears in measure 12. The piece concludes with a final measure (15) marked *p* (piano) and a 3/4 time signature.

9 *pp*

10 *pp staccate*

11 *sempre cresc.*

12 *Allegro* *quasi a piacere* *tratt.* *mf* *f secca mf* *f a tempo*

13

14

15 *p* 3/4

I. Clarinetto soprano Sib - A

16 *p staccate*

In sostituzione del Sax. soprano.

17

18

19 *pp*

20 *p*

21

22 *p*

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Clarinetto soprano Sib-B

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Allegro

The musical score is written for Soprano Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The second staff continues the melody, featuring a first ending bracket labeled '1' over a measure. The third staff shows a continuation of the melodic line. The fourth staff includes a section marked 'sciolte' (ad libitum) with a piano (*p*) dynamic. The fifth staff begins a second ending bracket labeled '2', featuring a series of sixteenth-note patterns with a piano (*p*) dynamic and the instruction 'staccate e leggere' (staccato and light). This section includes a crescendo ('cresc.') marking. The sixth staff continues the sixteenth-note patterns, marked with a piano (*p*) dynamic and the instruction 'smorzando' (diminuendo). The seventh staff concludes the first ending bracket labeled '3' with a final cadence.

I. Clarinetto soprano Sib-B

Allegro

Allegro

mf

p

sf

3

4

5

6

7

8

9

10

11

12

13

14

15

16

I. Clarinetto soprano Sib-B

Musical score for Soprano Bb Clarinet, measures 9-15. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo and dynamics markings are as follows:

- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo), *sempre cresc.* (always crescendo)
- Measure 12: *pp* (pianissimo), *Allegro* (starting at measure 12)
- Measure 13: *f* (forte), *a tempo* (returning to original tempo), *tratt.* (trattando, gradually increasing tempo)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two flats (Bb and Eb) at measure 13.

I. Clarinetto soprano Sib-B

16 *p staccate*

17

18

19

20 *p*

21 *ff*

22 *p*

The musical score is written for a single melodic line on a treble clef staff. It consists of 14 measures, numbered 16 through 22. Measure 16 begins with a box containing the number 16 and the instruction *p staccate*. Measures 17 and 18 are marked with box numbers 17 and 18 respectively. Measure 19 is marked with a box number 19. Measure 20 is marked with a box number 20 and the instruction *p*. Measure 21 is marked with a box number 21 and the instruction *ff*. Measure 22 is marked with a box number 22 and the instruction *p*. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final note in measure 22.

MoVell &

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

4

II. Clarinetto soprano Sib-A

Trascrizione per media Banda (1)
VIRGILIO BRUSCALUPI

Andante

First system: Treble clef, key signature of one sharp (F#), 2/4 time. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The second system continues with quarter notes D5, E5, F#5, and a half note G5. The third system features a half note A5, followed by a half note G5, and then a half note F#5. The fourth system contains a half note E5, followed by a half note D5, and then a half note C5. The fifth system shows a half note B4, followed by a half note A4, and then a half note G4. The sixth system concludes with a half note F#4, followed by a half note E4, and then a half note D4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *cresc.*

Allegro

Second system: Treble clef, key signature of one sharp (F#), 2/4 time. The melody begins with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The third system continues with quarter notes D5, E5, F#5, and a half note G5. The fourth system features a half note A5, followed by a half note G5, and then a half note F#5. The fifth system contains a half note E5, followed by a half note D5, and then a half note C5. The sixth system shows a half note B4, followed by a half note A4, and then a half note G4. The seventh system concludes with a half note F#4, followed by a half note E4, and then a half note D4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *cresc.*

II. Clarinetto soprano Sib - A

7 *p* *staccato*

8

9 *p*

10 *p* *sempre cresc.*

11 *sf*

12 *pp* *mf*

13 *p*

Detailed description: This is a musical score for a Soprano Clarinet in B-flat, covering measures 7 through 13. The music is written on ten staves, with measures 7-8 on the first two staves, 9-10 on the next two, 11 on the sixth, 12 on the seventh, and 13 on the last two. Measure 7 begins with a piano (*p*) dynamic and a staccato articulation. Measures 9 and 10 also start with a piano (*p*) dynamic. Measure 10 includes the instruction *sempre cresc.* (always crescendo). Measure 11 features a sforzando (*sf*) dynamic. Measure 12 starts with a pianissimo (*pp*) dynamic and includes a four-measure rest marked with a '4' above the staff, followed by a mezzo-forte (*mf*) dynamic. Measure 13 begins with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs, with some notes beamed together in groups.

II. Clarinetto soprano Sib-A

14

15

3

16

p
sfaccato

17

18

19

20

p

21

22

p

sf

This musical score is for the second clarinet part (Soprano B-flat). It consists of ten staves of music, numbered 14 through 22. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measure 14) begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 15 shows a key signature change to two flats. Measure 16 is marked with a piano (*p*) dynamic and a staccato articulation. Measures 17 and 18 continue with similar rhythmic patterns. Measure 19 features a key signature change to one flat. Measure 20 is marked with a piano (*p*) dynamic. Measure 21 is marked with a piano (*p*) dynamic and a staccato (*sf*) articulation. Measure 22 is marked with a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.

Gandolfi

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Clarinetto soprano Sib-B

Trascrizione per media Bandadi
VIRGILIO BRUSCALUPI

Andante

First system: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody begins with a piano (*p*) dynamic. The second system contains a first ending bracket labeled '1'. The third system includes the instruction *scioltie* and a piano (*p*) dynamic. The fourth system features a second ending bracket labeled '2' and the instruction *p staccate e leggere*. The fifth system includes the instruction *smorzando* and a piano (*p*) dynamic.

Allegro

Continuation of the musical score. The sixth system includes the instruction *rall.* and a mezzo-forte (*mf*) dynamic. The seventh system includes a mezzo-forte (*mf*) dynamic. The eighth system includes a first ending bracket labeled '4' and a piano (*p*) dynamic. The ninth system includes a first ending bracket labeled '5'. The tenth system includes a first ending bracket labeled '6'. The eleventh system includes a first ending bracket labeled '8'.

II. Clarinetto soprano Sib-B

7 *p staccato*

8

9

10 *p* *sempre cresc.*

11 *ff*

12 *pp* *Allegro* *mf* *f* *mf*

13

Detailed description: This is a musical score for a Soprano Bb Clarinet, spanning measures 7 to 13. The music is written on a single staff in treble clef. Measures 7-9 are marked *p staccato* and feature eighth-note patterns. Measure 10 is marked *p* and *sempre cresc.*, showing a rising melodic line. Measure 11 is marked *ff* and contains a half-note chord. Measure 12 is marked *pp* and *Allegro*, featuring a triplet of eighth notes. Measures 12-13 are marked *mf* and *f*, showing a dynamic increase. Measure 13 is marked *mf* and continues the melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

II. Clarinetto soprano Sib-B

3

Musical score for II. Clarinetto soprano Sib-B, measures 14 to 22. The score is written on ten staves. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes above the staves. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 15. The score concludes with a double bar line and a repeat sign in measure 22.

G. ROSSINI

1

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. soprano

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7

1

SOLO

p ma ben sentito

2

p cresc.

smorz.

Allegro

3

4

3

5

6

5

The musical score is written for a Soprano Saxophone. It begins with a 7-measure rest, followed by a first ending bracket. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'smorz.' (smorzando), and 'Allegro'. There are several numbered endings: 1, 2, 3, 4, 5, and 6. The score is transcribed by Virgilio Bruscalupi for a medium band.

Solo

Sax. soprano

7 SOLO
sentito

8

9

10 *p* *sempre cresc.*

11 *ff*

12 *mf* *f* *mf* *f*

13

14 *ff*

Sax. soprano

Musical score for Saxophone Soprano, measures 15 through 22. The score is written on ten staves. Measures 15-16 are marked with a box containing the number 45. Measures 17-18 are marked with a box containing the number 16. Measures 19-20 are marked with a box containing the number 17. Measures 21-22 are marked with a box containing the number 20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, ff). The key signature is one flat (B-flat).

Measures 15-16: 45

Measures 17-18: 16

Measures 19-20: 17

Measures 21-22: 20

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. contralto

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Musical score for Saxophone Contralto, Andante section. The score consists of 11 staves of music in 3/4 time, key of D major. It includes various dynamics (*p*, *pp*, *ff*, *cresc.*, *smorz.*, *mf*, *f*), articulation (accents), and performance markings (1, 2, 3, 4, 5, 6, 3). The tempo changes to Allegro at the end of the first system.

Sax. contralto

7 *pp*

8

9

10 *p*

sempre cresc.

11

pp

12 *f* *mf* *f* *mf*

mf *f* *mf* *f*

13 3

Detailed description: This is a musical score for a Contralto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#). The score begins at measure 7 with a piano (*pp*) dynamic. Measures 7-8 contain rests. Measures 9-10 feature a melodic line with a crescendo leading to a piano (*p*) dynamic. Measure 11 continues the melodic line. Measure 12 features a rhythmic pattern with alternating forte (*f*) and mezzo-forte (*mf*) dynamics. Measure 13 continues this pattern. The score ends with a final measure marked with a '3' and a fermata.

Sax. contralto

3

14 *ff*

15

16 3 4 *p* *pp*

17 4 *p* 3 18 1

19 *p*

20 4

21 *ff*

22 *p* *ff*

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. tenore

Trascrizione per media Banda di
VIRGILIO BRUSALUPI

Andante

Allegro

7 4 3

8 4 3

9 4

10

11

12 *f secca* 1

13 3

14 *sf*

15

p

Detailed description: This is a musical score for a tenor saxophone, spanning measures 7 to 15. The music is written on a single staff in treble clef. Measures 7-11 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 begins with a forte (*f*) dynamic and a staccato (*secca*) instruction, followed by a first ending bracket. Measure 13 continues with a triplet of eighth notes. Measure 14 features a fortissimo (*sf*) dynamic and a series of eighth notes. Measure 15 concludes with a piano (*p*) dynamic. The score includes several fingering numbers (4, 3, 1) and articulation marks like slurs and accents.

3 16

senfuto

pp *mf* 17

18

19 *staccato*

20 *pp*

21 *ff* *p*

22 *p*

Detailed description: This is a musical score for a tenor saxophone, spanning measures 16 to 22. The score is written on ten staves, with measures 16-17 on the first staff, 18-19 on the second, 20-21 on the third, and 22 on the fourth. Measure 16 begins with a triplet of eighth notes, marked with a '3' and a box containing '16'. The tempo/mood is marked 'senfuto'. Measure 17 features a piano (*pp*) dynamic followed by a mezzo-forte (*mf*) section, with a box containing '17'. Measure 18 is marked with a box containing '18'. Measure 19 is marked with a box containing '19' and the instruction 'staccato'. Measure 20 is marked with a box containing '20' and the dynamic 'pp'. Measure 21 is marked with a box containing '21' and the dynamic 'ff'. Measure 22 is marked with a box containing '22' and the dynamic 'p'. The music includes various rhythmic patterns, including triplets, sixteenth notes, and slurs, as well as dynamic markings like *pp*, *mf*, *ff*, and *p*.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Sax. baritono

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

p

f p

p *sciolte*

cresc. smorz.

3

Allegro

f secca

pp

ff

6

p

f marcato p

pp

7

Sax. baritono

8

9

pp

10

pp

11

ff

6

12 *Allegro*

f secca

1

pp

13

p

14

ff

Detailed description: This is a musical score for a Saxophone Baritone, spanning measures 8 to 14. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 8-11 feature a melodic line with various rests and rhythmic patterns, including eighth and sixteenth notes. Measure 9 includes a *pp* (pianissimo) dynamic marking. Measure 10 starts with a *pp* marking and continues with a melodic line. Measure 11 begins with a *ff* (fortissimo) marking and features a more complex rhythmic pattern with beamed eighth notes. Measure 12 is marked with a '6' and the tempo instruction 'Allegro', and includes a *f secca* (forte, staccato) marking. Measures 13 and 14 continue the melodic and rhythmic development, with measure 14 ending with a *ff* marking.

Sax. baritono

3

15 *ff*

p *pp*

16 *pp*

pp

17

18

19 *pp staccato*

20 *pp*

21 *ff*

p

22

Detailed description: This is a musical score for a Baritone Saxophone. It consists of 15 staves of music, numbered 15 through 22. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 15 starts with a forte (ff) dynamic. Measures 16 and 17 feature piano (p) and pianissimo (pp) dynamics. Measure 19 includes the instruction 'pp staccato'. Measure 21 returns to a forte (ff) dynamic. The score concludes with a final note in measure 22.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Cornetta Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 7 2 3

ff smorz.

CON SORDINA

In mancanza del Sax. soprano

3 1 3 3

VIA SORDINA

Allegro

3 2

f secca

In mancanza del Sax. soprano o del Flicornino VIA SORDINA

2 4 3 CON SORDINA

1

p

5

6 5

The musical score is written for the I. Cornetta Sib part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff contains a series of notes with dynamic markings 'ff' and 'smorz.' (diminuendo). There are first and second endings marked with '1' and '2' respectively. The second staff continues the melody with a 'CON SORDINA' (with mutes) instruction and a tempo change to 'Allegro'. It includes a 'f secca' (staccato) marking. The third staff has a 'VIA SORDINA' (mutes off) instruction and continues the 'Allegro' tempo. It features a 'p' (piano) marking. The fourth staff has a 'CON SORDINA' instruction. The fifth staff continues the melody. The sixth staff has a 'VIA SORDINA' instruction. The seventh staff continues the melody. The eighth staff has a 'CON SORDINA' instruction. The ninth staff continues the melody. The tenth staff has a 'VIA SORDINA' instruction. The eleventh staff continues the melody. The twelfth staff has a 'CON SORDINA' instruction. The thirteenth staff continues the melody. The fourteenth staff has a 'VIA SORDINA' instruction. The fifteenth staff continues the melody. The sixteenth staff has a 'CON SORDINA' instruction. The seventeenth staff continues the melody. The eighteenth staff has a 'VIA SORDINA' instruction. The nineteenth staff continues the melody. The twentieth staff has a 'CON SORDINA' instruction. The twenty-first staff continues the melody. The twenty-second staff has a 'VIA SORDINA' instruction. The twenty-third staff continues the melody. The twenty-fourth staff has a 'CON SORDINA' instruction. The twenty-fifth staff continues the melody. The twenty-sixth staff has a 'VIA SORDINA' instruction. The twenty-seventh staff continues the melody. The twenty-eighth staff has a 'CON SORDINA' instruction. The twenty-ninth staff continues the melody. The thirtieth staff has a 'VIA SORDINA' instruction. The thirty-first staff continues the melody. The thirty-second staff has a 'CON SORDINA' instruction. The thirty-third staff continues the melody. The thirty-fourth staff has a 'VIA SORDINA' instruction. The thirty-fifth staff continues the melody. The thirty-sixth staff has a 'CON SORDINA' instruction. The thirty-seventh staff continues the melody. The thirty-eighth staff has a 'VIA SORDINA' instruction. The thirty-ninth staff continues the melody. The fortieth staff has a 'CON SORDINA' instruction. The forty-first staff continues the melody. The forty-second staff has a 'VIA SORDINA' instruction. The forty-third staff continues the melody. The forty-fourth staff has a 'CON SORDINA' instruction. The forty-fifth staff continues the melody. The forty-sixth staff has a 'VIA SORDINA' instruction. The forty-seventh staff continues the melody. The forty-eighth staff has a 'CON SORDINA' instruction. The forty-ninth staff continues the melody. The fiftieth staff has a 'VIA SORDINA' instruction. The fifty-first staff continues the melody. The fifty-second staff has a 'CON SORDINA' instruction. The fifty-third staff continues the melody. The fifty-fourth staff has a 'VIA SORDINA' instruction. The fifty-fifth staff continues the melody. The fifty-sixth staff has a 'CON SORDINA' instruction. The fifty-seventh staff continues the melody. The fifty-eighth staff has a 'VIA SORDINA' instruction. The fifty-ninth staff continues the melody. The sixtieth staff has a 'CON SORDINA' instruction. The sixty-first staff continues the melody. The sixty-second staff has a 'VIA SORDINA' instruction. The sixty-third staff continues the melody. The sixty-fourth staff has a 'CON SORDINA' instruction. The sixty-fifth staff continues the melody. The sixty-sixth staff has a 'VIA SORDINA' instruction. The sixty-seventh staff continues the melody. The sixty-eighth staff has a 'CON SORDINA' instruction. The sixty-ninth staff continues the melody. The seventieth staff has a 'VIA SORDINA' instruction. The seventy-first staff continues the melody. The seventy-second staff has a 'CON SORDINA' instruction. The seventy-third staff continues the melody. The seventy-fourth staff has a 'VIA SORDINA' instruction. The seventy-fifth staff continues the melody. The seventy-sixth staff has a 'CON SORDINA' instruction. The seventy-seventh staff continues the melody. The seventy-eighth staff has a 'VIA SORDINA' instruction. The seventy-ninth staff continues the melody. The eightieth staff has a 'CON SORDINA' instruction. The eighty-first staff continues the melody. The eighty-second staff has a 'VIA SORDINA' instruction. The eighty-third staff continues the melody. The eighty-fourth staff has a 'CON SORDINA' instruction. The eighty-fifth staff continues the melody. The eighty-sixth staff has a 'VIA SORDINA' instruction. The eighty-seventh staff continues the melody. The eighty-eighth staff has a 'CON SORDINA' instruction. The eighty-ninth staff continues the melody. The ninetieth staff has a 'VIA SORDINA' instruction. The hundredth staff continues the melody. The hundred and first staff has a 'CON SORDINA' instruction. The hundred and second staff continues the melody. The hundred and third staff has a 'VIA SORDINA' instruction. The hundred and fourth staff continues the melody. The hundred and fifth staff has a 'CON SORDINA' instruction. The hundred and sixth staff continues the melody. The hundred and seventh staff has a 'VIA SORDINA' instruction. The hundred and eighth staff continues the melody. The hundred and ninth staff has a 'CON SORDINA' instruction. The hundred and tenth staff continues the melody. The hundred and eleventh staff has a 'VIA SORDINA' instruction. The hundred and twelfth staff continues the melody. The hundred and thirteenth staff has a 'CON SORDINA' instruction. The hundred and fourteenth staff continues the melody. The hundred and fifteenth staff has a 'VIA SORDINA' instruction. The hundred and sixteenth staff continues the melody. The hundred and seventeenth staff has a 'CON SORDINA' instruction. The hundred and eighteenth staff continues the melody. The hundred and nineteenth staff has a 'VIA SORDINA' instruction. The hundred and twentieth staff continues the melody. The hundred and twenty-first staff has a 'CON SORDINA' instruction. The hundred and twenty-second staff continues the melody. The hundred and twenty-third staff has a 'VIA SORDINA' instruction. The hundred and twenty-fourth staff continues the melody. The hundred and twenty-fifth staff has a 'CON SORDINA' instruction. The hundred and twenty-sixth staff continues the melody. The hundred and twenty-seventh staff has a 'VIA SORDINA' instruction. The hundred and twenty-eighth staff continues the melody. The hundred and twenty-ninth staff has a 'CON SORDINA' instruction. The hundred and thirtieth staff continues the melody. The hundred and thirty-first staff has a 'VIA SORDINA' instruction. The hundred and thirty-second staff continues the melody. The hundred and thirty-third staff has a 'CON SORDINA' instruction. The hundred and thirty-fourth staff continues the melody. The hundred and thirty-fifth staff has a 'VIA SORDINA' instruction. The hundred and thirty-sixth staff continues the melody. The hundred and thirty-seventh staff has a 'CON SORDINA' instruction. The hundred and thirty-eighth staff continues the melody. The hundred and thirty-ninth staff has a 'VIA SORDINA' instruction. The hundred and fortieth staff continues the melody. The hundred and forty-first staff has a 'CON SORDINA' instruction. The hundred and forty-second staff continues the melody. The hundred and forty-third staff has a 'VIA SORDINA' instruction. The hundred and forty-fourth staff continues the melody. The hundred and forty-fifth staff has a 'CON SORDINA' instruction. The hundred and forty-sixth staff continues the melody. The hundred and forty-seventh staff has a 'VIA SORDINA' instruction. The hundred and forty-eighth staff continues the melody. The hundred and forty-ninth staff has a 'CON SORDINA' instruction. The hundred and fiftieth staff continues the melody. The hundred and fifty-first staff has a 'VIA SORDINA' instruction. The hundred and fifty-second staff continues the melody. The hundred and fifty-third staff has a 'CON SORDINA' instruction. The hundred and fifty-fourth staff continues the melody. The hundred and fifty-fifth staff has a 'VIA SORDINA' instruction. The hundred and fifty-sixth staff continues the melody. The hundred and fifty-seventh staff has a 'CON SORDINA' instruction. The hundred and fifty-eighth staff continues the melody. The hundred and fifty-ninth staff has a 'VIA SORDINA' instruction. The hundred and sixtieth staff continues the melody. The hundred and sixty-first staff has a 'CON SORDINA' instruction. The hundred and sixty-second staff continues the melody. The hundred and sixty-third staff has a 'VIA SORDINA' instruction. The hundred and sixty-fourth staff continues the melody. The hundred and sixty-fifth staff has a 'CON SORDINA' instruction. The hundred and sixty-sixth staff continues the melody. The hundred and sixty-seventh staff has a 'VIA SORDINA' instruction. The hundred and sixty-eighth staff continues the melody. The hundred and sixty-ninth staff has a 'CON SORDINA' instruction. The hundred and seventieth staff continues the melody. The hundred and seventy-first staff has a 'VIA SORDINA' instruction. The hundred and seventy-second staff continues the melody. The hundred and seventy-third staff has a 'CON SORDINA' instruction. The hundred and seventy-fourth staff continues the melody. The hundred and seventy-fifth staff has a 'VIA SORDINA' instruction. The hundred and seventy-sixth staff continues the melody. The hundred and seventy-seventh staff has a 'CON SORDINA' instruction. The hundred and seventy-eighth staff continues the melody. The hundred and seventy-ninth staff has a 'VIA SORDINA' instruction. The hundred and eightieth staff continues the melody. The hundred and eighty-first staff has a 'CON SORDINA' instruction. The hundred and eighty-second staff continues the melody. The hundred and eighty-third staff has a 'VIA SORDINA' instruction. The hundred and eighty-fourth staff continues the melody. The hundred and eighty-fifth staff has a 'CON SORDINA' instruction. The hundred and eighty-sixth staff continues the melody. The hundred and eighty-seventh staff has a 'VIA SORDINA' instruction. The hundred and eighty-eighth staff continues the melody. The hundred and eighty-ninth staff has a 'CON SORDINA' instruction. The hundred and ninetieth staff continues the melody. The hundred and ninety-first staff has a 'VIA SORDINA' instruction. The hundred and ninety-second staff continues the melody. The hundred and ninety-third staff has a 'CON SORDINA' instruction. The hundred and ninety-fourth staff continues the melody. The hundred and ninety-fifth staff has a 'VIA SORDINA' instruction. The hundred and ninety-sixth staff continues the melody. The hundred and ninety-seventh staff has a 'CON SORDINA' instruction. The hundred and ninety-eighth staff continues the melody. The hundred and ninety-ninth staff has a 'VIA SORDINA' instruction. The hundredth staff continues the melody.

I. Cornetta Sib

7 12 8 16 9 8 10 4

cresc.

11

6 12 Allegro

f secca

CON SORDINA 13 VIA SORDINA

In mancanza dei Flic. soprani

14

15 5 16 12 17 4

In sostituzione dei Sax. 3 18 8 19 8 20 4

21

22

p

ff

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Cornetta Si \flat Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 7 1 2 3

Allegro

2 3 5

smorz. *f* secca

2 2 4 7 *p*

5

6

5 7 12

The musical score is written for the II. Cornetta Si \flat part. It begins with an Andante section, marked with a 7/4 time signature. The first staff contains a series of notes with fingerings 7, 1, 7, 1, 2, and 3. The second staff continues the melody, marked with fingerings 2, 3, and 5, and includes a 'smorz.' (diminuendo) marking. The third staff features a 'p' (piano) marking and fingerings 2, 2, 4, and 7. The fourth staff is a continuous sixteenth-note passage. The fifth staff begins with a boxed '5' and continues with a similar sixteenth-note pattern. The sixth staff continues the sixteenth-note passage. The seventh staff begins with a boxed '6' and continues with a similar sixteenth-note pattern. The eighth staff continues the sixteenth-note passage. The final staff includes fingerings 5, 7, and 12, and ends with a double bar line.

8 16 9 8 10 4

cresc.

11

12

6

f secca

2 6 13 3

In mancanza di Flic. soprani

14

15

5 16 12 17 4

In mancanza dei Sax.

3 18 8 19 8 20 4

21

22

p ff p

The musical score is written for a Cornetta Soprana. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers in boxes. The first section (measures 8-10) is marked with a crescendo. The second section (measures 11-12) is marked with a forte dynamic. The third section (measures 13-14) is marked with a piano dynamic. The fourth section (measures 15-16) is marked with a forte dynamic. The fifth section (measures 17-18) is marked with a piano dynamic. The sixth section (measures 19-20) is marked with a forte dynamic. The seventh section (measures 21-22) is marked with a piano dynamic. The eighth section (measures 23-24) is marked with a forte dynamic. The ninth section (measures 25-26) is marked with a piano dynamic. The tenth section (measures 27-28) is marked with a forte dynamic. The eleventh section (measures 29-30) is marked with a piano dynamic. The twelfth section (measures 31-32) is marked with a forte dynamic. The score includes performance instructions such as 'cresc.', 'f secca', 'In mancanza di Flic. soprani', and 'In mancanza dei Sax.'.

Sinfonia nell'opera

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 4 6

In mancanza di Sax.

I. Corno Mib

9 *pp*

10 *p*

sempre cresc.

11

6 12 **Allegro** *f secca* 2

6 13 7 14

15

5 16 1 8 17

4 18 8 19 *pp*

20

21 *ff*

p

22 *ff* *pp* *ff*

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell' opera

II. Corno Mib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 6

pp *p* *pp*

In mancanza di Sax.

2 1

cresc. *ff* *smorz.*

Allegro

2 3 5

f secca

2 4 8 5

6

5 7 1

4 8 1 4

II. Corno Mi♭

pp

10 *p* *sempre cresc.*

11

12 *Allegro* *f secca*

13 **14**

15

16 **17**

18 **19** *pp*

20

21

p

22

Detailed description: This is a musical score for the second horn in B-flat (II. Corno Mi♭). The score consists of 14 staves of music, numbered 9 through 22. The key signature is one sharp (F#). The tempo is marked 'Allegro' at measure 12. Dynamics include 'pp' (pianissimo) at measures 9, 11, 19, and 21, and 'p' (piano) at measures 10 and 22. Performance instructions include 'sempre cresc.' (always crescendo) at measure 10 and 'f secca' (forte, dry) at measure 12. The notation includes various note values, rests, and slurs. Measure numbers 2, 6, 7, 8, and 14 are also present as fingerings or measure markers. The score ends with a double bar line at measure 22.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI



I. Trombone tenore

11

12 Allegro *secca*

13 7 14

15

16 12 17 8 18 8 19 8 20 6

21

22

ff *ff* *p* *p*

Detailed description: This is a musical score for a Trombone Tenor part, spanning measures 11 to 22. The music is written in bass clef with a key signature of one flat (B-flat). Measure 11 begins with a forte (*ff*) dynamic and a series of eighth notes. Measure 12 features a half note, a quarter rest, and a half note, marked 'Allegro' and 'secca'. Measure 13 contains a half note, a quarter rest, and a half note, with a '2' above the first half note. Measure 14 has a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 15 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 16 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 17 is a half note, a quarter rest, and a half note, with a '7' above the first half note. Measure 18 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 19 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 20 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 21 is a half note, a quarter rest, and a half note, with a '6' above the first half note. Measure 22 is a half note, a quarter rest, and a half note, with a '6' above the first half note. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 4 9 2 3

smorz.

Allegro

2 3 5 4 11 5

f secca

2 4 11 5

6

5 7 12 8 16 9 8 40 10

II. Trombone tenore

Musical score for Trombone tenore, measures 11 to 22. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 11 to 22 are shown, with measure numbers indicated in boxes above the staff. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano).

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

III. Trombone tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

7 1 9 2 3

Allegro

smorz.

2 3 5 2 4 11

5

1

6

5 7 12 8 16 9 8 10 10

III. Trombone tenore

11

ff

12

6

f secca

2

6

13

7

14

ff

15

5

16

12

17

8

18

8

19

8

20

10

21

ff

22

f

p

ff

p

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Flicorno sopranino

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



Allegro



Flicorno sopranino

11

6 12 Allegro

f secca

2 5 13

5 14

15 5 16 12 17 8

18 8 19 8 20 8 21

22

L'ITALIANA IN ALGERI

Sinfonia nell'opera

I. Flicorno soprano Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Allegro

cresc. *pp* *f secca* *smorz.* *cresc. sempre*

7 1 2 3 5 4 7 8 9 10 11 12

1^o Flic. Sopr.

1^o Flic. Sopr.

f *secco*

mf *mf*

4 13 3

14

15

pp

In sostituzione del Sax. contr.

16 4

7 17

18 3

19

20

21

22

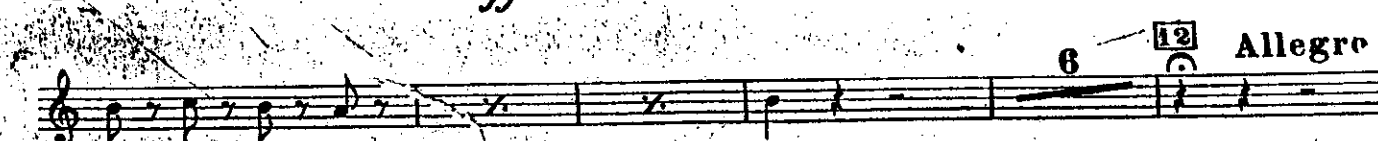
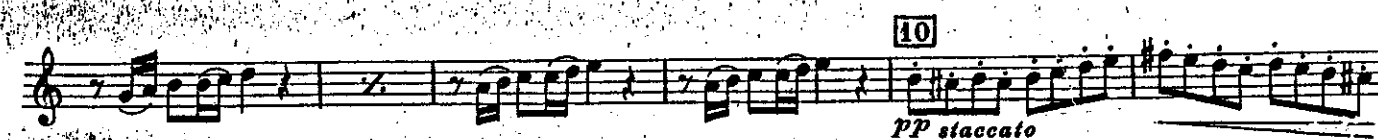
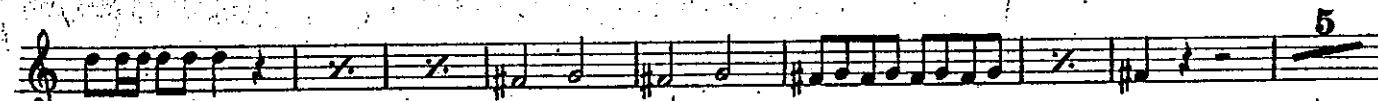
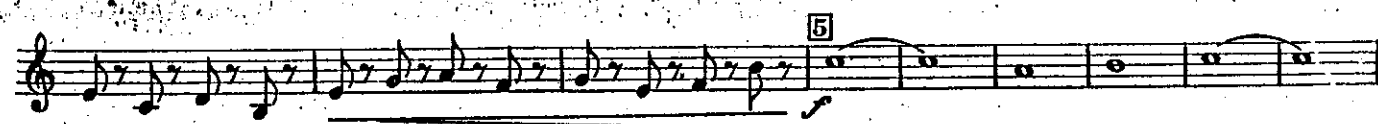
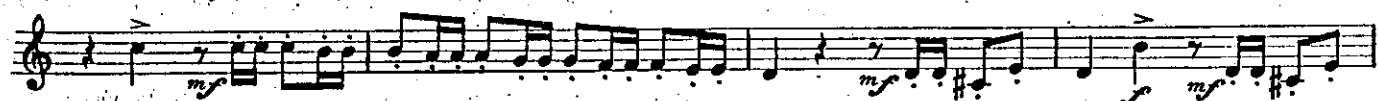
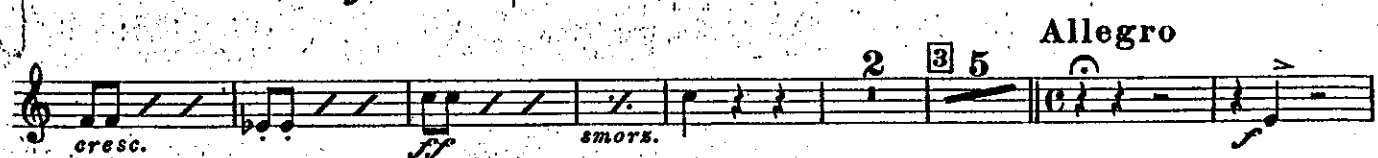
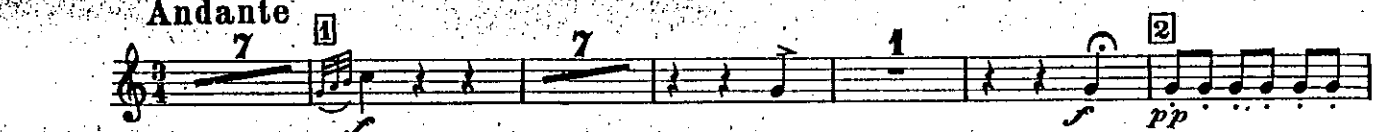
L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Flicorno soprano Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



II. Flicorno soprano Sib

Musical score for Flicorno soprano in Sib, measures 12-32. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood is marked *secca*. The score includes various dynamics: *mf* (measures 12-13), *ff* (measures 14-15), *pp* (measures 18-19), and *p* (measures 28-29). The score features several measures with rests and slurs, indicating complex phrasing. Measure numbers 12 through 32 are indicated in boxes above the staves. The score concludes with a double bar line and a repeat sign.

L'ITALIANA IN ALGERI

1° Flicorno Tenore

G. Rossini

Andante $\text{♩} = 66$

8 **1**

15 **2**

27 **Allegro** $\text{♩} = 126$

34 **3**

41 **4**

46

52 **5**

63 **6**

72 **7**

78 **8**

81 **9**

pp *f* *pp* *pp* *cresc.* *ff* *smorz.* *pp* *f* *secca* *f* *f* *f* *p* *f* *pp* *f marcato* *pp*

In sostituzione del sax tenore

87 **8** 7 4 7

in sostituzione del sax tenore

108 **9**

113

118 **10** *p staccata*

123

128 **11** *ff*

132 **12** 6 *f f*

145 *f f p* **13**

152 *p* **14**

157 *pp* **15** *ff*

163

173 **16** 3

in sostituzione del sax tenore *in sostituzione del sax ter*

181 3 3 3

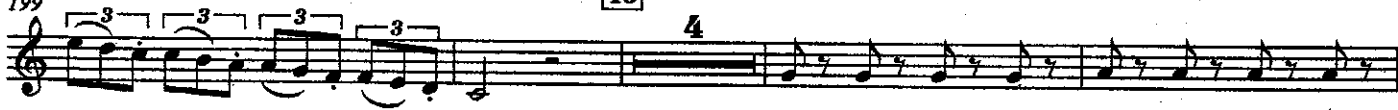
186

*in sostituzione del sax tenore*

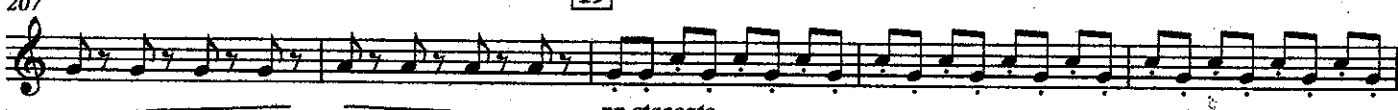
194



199



207



212



217



222



227



231



236



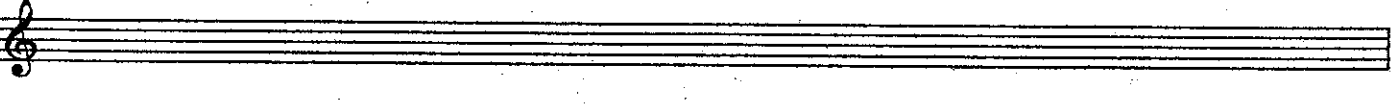
242



245



249



186

17

In sostituzione del sax tenore

194

18

199

4

207

19

pp staccato

212

19

217

pp

222

ff

227

21

ff

231

22

p

236

f

pp

242

ff

245

249

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

II. Flicorno tenore

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

6

1

6

pp

pp

2

pp

cresc.

ff

smorz.

Allegro

2

3

5

1

f secca

1

4

p

5

6

1

marcato

7

11

8

12

p

pp

II. Flicorno tenore

Musical score for Tenor Flute (Flicorno tenore). The score consists of 22 measures, numbered 9 through 22. The tempo is marked **Allegro** at measure 12. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Dynamic markings: *f secca* (measure 12), *pp* (measures 13, 20, 21), *ff* (measures 14, 20).

Fingerings: 1, 2, 3, 4, 5, 6, 8.

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

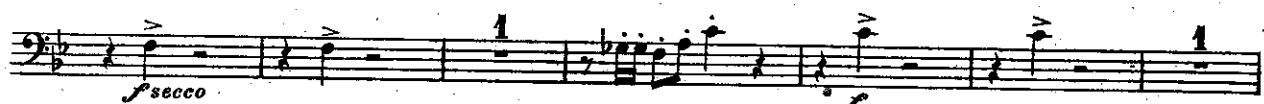
I. Flicorno basso

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante



Allegro



I. Flicorno basso

4 *p*

5 *f*

6 *pp*

7 *pp*

8

9 *pp*

10 *p staccato*

11 *sempre cresc.*

12 *Allegro*

6 1

f secco

13

14

15

16

17

18

19

20

21

22

pp staccato

pp

ff

p

f

Sinfonia nell'opera

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

6

1

6

p.

accolte

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic and includes a first ending bracket marked with a '2'. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *cresc.* and *ff*.

f secca *m^o*

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes. A box with the number '5' is placed above the staff at the beginning of the fourth measure. The notation ends with four measures of repeat signs (double bar lines with dots).

The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins on G2 (two ledger lines below the staff) and consists of a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing slurs and ties. A box containing the number '6' is placed above the staff.

II. Flicorno basso

8

9

pp

10

1

11

ff

6

12 Allegro

ff secca

1

13

p

pp

14

ff

Detailed description: This is a musical score for a Bass Flute (Flicorno basso). The score consists of 14 measures, numbered 8 through 14. The key signature has one flat (B-flat). Measures 8-11 are in 4/4 time. Measure 12 is marked 'Allegro' and has a 6/8 time signature. Measures 13-14 are in 4/4 time. The score includes various dynamics: *pp* (pianissimo) at measure 9, *ff* (fortissimo) at measure 11, and *ff secca* (fortissimo, dry) at measure 12. There are also first and second endings indicated by '1' and '2' above notes in measures 10 and 12 respectively. The notation includes eighth notes, sixteenth notes, and rests.

II. Flicorno basso

3

Musical score for Flicorno basso, measures 15-22. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 15: *pp* (pianissimo)

Measure 16: *pp* (pianissimo)

Measure 17: *pp* (pianissimo)

Measure 18: *pp* (pianissimo)

Measure 19: *pp* (pianissimo)

Measure 20: *pp* (pianissimo)

Measure 21: *pp* (pianissimo)

Measure 22: *pp* (pianissimo)

L'Italiana in Algeri

L'ITALIANA IN ALGERI

Sinfonia nell'opera

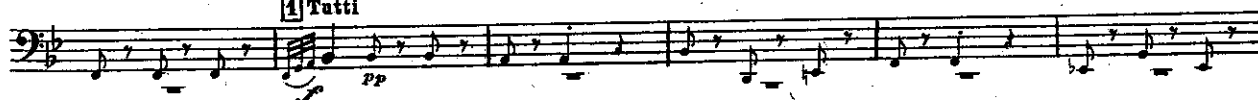
Flicorno basso grave in Mi \flat Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

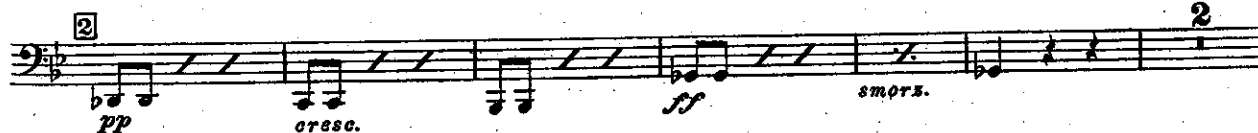
In sostituzione del Basso Fa



[1] Tutti

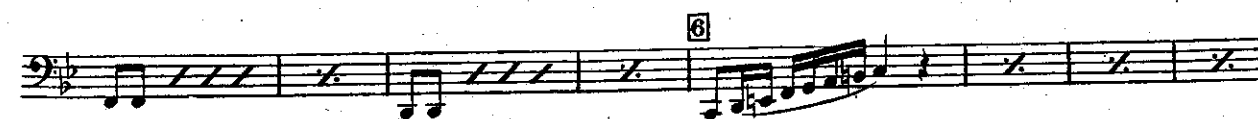
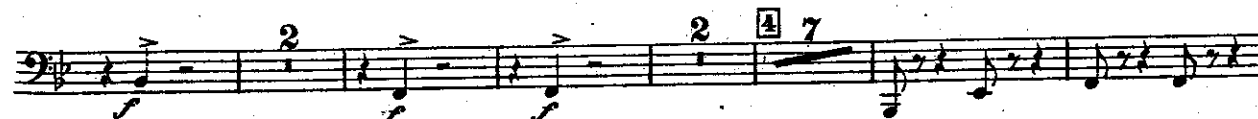


[2]



Allegro

[3]



Flicorno basso grave in Mi \flat

7 *f marcate* *p* *pp*

8

9 *pp*

10 *staccato* *cresc.*

11 *ff*

12 *Allegro* *f secca*

13 *pp*

14

15

Flicorno basso grave in Mi♭

3

1

16

pp

17

18

19

staccate

20

p

ff

21

p

22

ff *p* *ff*

Detailed description: This is a musical score for a Bass Flicorn in B-flat. The score consists of 22 measures, each on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a first ending bracket. Measures 16, 17, 18, 19, 20, and 22 are marked with measure numbers in boxes. Dynamic markings include *pp* (pianissimo) at measure 16, *staccate* (staccato) at measure 19, *p* (piano) at measures 20 and 21, and *ff* (fortissimo) at measures 19, 20, and 22. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some measures contain repeat signs (slashes with dots).

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Flicorno basso grave in Fa

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

pp

[1] pp

pp

sciolte

pp

[2] pp cresc. ff smorz.

[3] pp

Allegro

pp

f secca

2

2

[4] 7

[5] f

[6]

1

Flicorno basso grave in Fa

7 *f marcato p*

8

9 *pp*

10 *staccato*

11 *ff*

12 *Allegro ff secco*

13 *pp*

14 *ff*

15

Flicorno basso grave in Fa

3

1

16

pp *p*

17

18

19

pp staccate

20

21

ff

p

22

ff *p* *ff*

Detailed description: This is a musical score for a Bass Horn in F. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff starts at measure 16, with dynamics *pp* and *p*. The third staff continues the melody. The fourth staff starts at measure 17. The fifth staff starts at measure 18. The sixth staff starts at measure 19, marked *pp staccate*, and includes a first ending bracket labeled '1'. The seventh staff starts at measure 20, also with a first ending bracket labeled '1'. The eighth staff starts at measure 21, marked *ff*. The ninth staff continues the piece, marked *p*. The tenth staff starts at measure 22, featuring dynamics *ff*, *p*, and *ff* throughout the staff.

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Costante

Flicorno contrabbasso Sib

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

pp

4

pp

pp

sciolte

p

2

pp

cresc.

ff

smorz.

Allegro

3

pp

rall.

pp

2

secca

4 7

5

6

1

Flicorno contrabbasso Sib

7

8

9 *pp*

10 *pp*

cresc. sempre

11

12 *Allegro*

13 6 3

14

15

(b) (b) (b)

1

16

17

18

19

20

21

22

p

pp

ff

p

ff

6

Detailed description: This is a musical score for a Flicorno contrabbasso (B-flat euphonium) in B-flat major. The score consists of 22 measures, numbered 1 through 22. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) at measure 1, *pp* (pianissimo) at measure 16, *ff* (fortissimo) at measures 20 and 21, and *p* at measure 22. The score is written on ten staves, with measures 1-4 on the first staff, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21 on the sixth, and 22 on the seventh. The final measure (22) ends with a double bar line and a '6' below it, indicating a repeat or a specific fingering.

L'ITALIANA IN ALGERI

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Proprietà SAPORETTI e CAPPELLI - Firenze

L'ITALIANA IN ALGERI

Sinfonia nell'opera

Tamburo

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante Allegro

7 10 2 8 3 5 6 2 4 11 5 6 5 7 12 8 16 9 8 10 4 6 13 7 14 15 5 16 12 17 8 18 8 19 8 20 4 21 22

secca *secca* *p* *ff* *ff* *p* *ff* *p* *ff*

G. ROSSINI

L'ITALIANA IN ALGERI

Sinfonia nell'opera

27

Cassa

Trascrizione per media Banda di
VIRGILIO BRUSCALUPI

Andante

Allegro

secca

secca

Allegro

secca

PIATT.
APERT.